## THE IMPACT OF ARTIFACT REMOVAL METHODS ON TMS-EEG SIGNAL

Giacomo Bertazzoli<sup>1,2</sup>, Romina Esposito<sup>1</sup>, Tuomas P. Mutanen<sup>3</sup>, Clarissa Ferrari<sup>4</sup>, Risto J. Ilmoniemi<sup>3</sup>, Carlo Miniussi<sup>1</sup>, Marta Bortoletto<sup>2</sup>



<sup>1</sup> Center for Mind/Brain Sciences - CIMeC, University of Trento, Rovereto (TN), Italy
<sup>2</sup> Neurophysiology lab, IRCCS Istituto Centro San Giovanni di Dio Fatebenefratelli, Brescia, Italy
<sup>3</sup> Department of Neuroscience and Biomedical Engineering, Aalto University, Espoo, Finland
<sup>4</sup> Service of Statistics, IRCCS Istituto Centro San Giovanni di Dio Fatebenefratelli, Brescia, Italy



INTRODUCTION	RESULTS - Differences in TEPs' amplitude RES	ULTS - TEPs Correlations	CONCLUSIONS
<ul> <li>TMS-EEG can inform us about causal, effective connectivity.</li> <li>TMS pulses can cause severe artifacts in EEG.</li> <li>To extract TMS-evoked potentials (TEPs), artifacts need to be removed offline.</li> <li>Different methods of artifact removal give rise to variability in the results.</li> </ul>	A A A A A A A A A A	2: IPL, TEPs spatial relation (p, color- ed) over time (ms) contrasts between hods. The shaded / column around > represents the polation interval. izontal colored s represents in time in ch the correlation ignificantly different m zero (p<0.0042, & corrected).	<ul> <li>The choice of the preprocessin method strongly affects the signal, ever when the common preprocessin parameters are kept constant.</li> <li>This might add ambiguity when comparing results from different TMS EEG experiments.</li> <li>The lack of a ground truth limits th possibility to evaluate the benefits of each preprocessing pipeline.</li> </ul>
different methods	Fig.1: A: C	RESULTS - Test–rest reliability of TEPs	Further research is needed to identif     more effective approaches to redus
comparable? "	ARTIST VS TESA	r (GMFP, y time (ms, x Ps resulting	TMS-induced artefacts.
METHODS	cleaned w preprocess	ing $0.8$ $0.8$ $0.8$ $0.6$	REFERENCES
• 16 healthy young participants.	ARTIST VS SOUND	(color- aded area ich colored E g 0.2- ich colored E g 0.2- ic	1. Wu, W., 2018. Biological Psychiatry, 81(10) doi: 10.1016/i.biopsych.2017.02.324
120 TMS single-pulses on the left Inferior	The sho	ded grey ded grey four preprocessing methods. Vertical	2. Atluri, S., 2016. Frontiers in Neural Circuits
Parietal Lobule (IPL) and left Dorsolateral Prefrontal cortex (DLPFC – data not	TMSEEG vs	the TMS- nterpolation -0.4 - error bars represents bootstrapped Cls.	10. doi: 10.3389/fncir.2016.00078
shown) at 100% of the Motor threshold.		-0.6 Note that peaks P15, P15 PN20 P50 N100 P120 P200 P300 P50 and P120 were	3. Rogasch, N. C., 2017. NeuroImage, 147, 934
• An identical retest session was	B: scalp t	pographies	4. Mutanen, T. P., 2018. Neuroimage, 166, 135
conducted after 72.3 ± 35.8 days.	TMSEEG	(color- 6.8 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	151. doi: 10.1016/j.neuroimage.2017.10.021
Artifact were removed with four		ing method 0.6 0.6 0.6 0.6 0.6 0.6 0.6 0.6 0.6 0.6	5. Mutanen, T. P., 2016. Neuroimage, 139, 157-
methods: ARTIST [1], TMSEEG [2], TESA	selected ti	ne windows 0.4 to represent significantly	166. doi: 10.1016/j.neuroimage.2016.05.028
[3] and SOUND-SSP–SIR [4-5], keeping the common parameters constant.	TESA vs SOUND	significant (p<0.0042, red	giacomo.bertazzoli@unitn.in
• The outputs of these methods (TEPs)	15-35 ms 45-65 ms 100-130 ms 165-195 ms 275-305 ms	-0.4 -	b https://orcid.org/0000-0003-1624-2576
were compared.	-5 μV 6	-0.6 P15 P/N20 P50 N100 P120 P200 P300	